

## КВИНТЕТЪ.

## Quintett.

## Violoncello I.

## I.

Г. Катгаръ  
G. Catoire Op. 16.

Allegro moderato. (♩. = 60)

*p espr.* *espr. poco cresc.* *mf espr.*

*mf* *poco cresc.*

*espr.* *espress.* *sf marc.* *sf marc.*

*sf marc.* *mf*

*f* *sfz* *rit.* *a tempo* *ff marc.*

*3* *Molto Allegro.* *agitato*

*V. I.* *senza rit.* *rall.*

*Tempo I.* *4 tranquillo* *V. I.* *p*

*Poco più mosso.* (♩. = 88) *pp sempre dolcissimo* *pp espr.*

*5* *pp* *2* *(2/4)*

## Violoncello I.

*pp espr.* *poco sost.* 1 *poco sost.* *pespr.*

6 *Con moto.* *mf* *animando* *f*

*sforz.* *poco rit.* *Animato. (♩ = 100)* *ten. ten.* *ff* *sfz* *marcatiss.*

*simile* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*espr.* *sf* *sf*

*poco a poco dimin.* 1 *mp* 2 *rit.* 1

9 *Tempo I.* *p* *pp*

10 *ten.* *p dolcissimo*

*pp* *ten.* *p dolcissimo*

11 *Poco più mosso.* 1 *marc. cresc.* *sub. p*

*A tempo.* *pp* *ten.* *marc. cresc.*

12 *Poco più mosso.* *poco rit.* *A tempo.* *sub. p* 1 *pp dolciss.* *pp espr.*

# Violoncello I.

3

V. II. V. I.

13

V. II. V. I. V. II.

C. II.

*poco tranquillo*

*pp*

V. I.

*p marc.*

*poco a poco cresc.*

*marc.*

*cresc.*

*poco rit.*

*Meno mosso.* (♩ 6/8 - ♩ 2/4)

V. I. 15

*marcatiss.*

*ff espr.*

*mf*

*f*

*mf*

16

*poco a poco cresc. trem.*

*sub. p.*

*rit.*

*a tempo*

17

*fff pesante*

*pesante*

*stringendo*

V. II. V. I.

18

*sff*

*sff*

*rall.*

*molto*

*Lungo.*

*sff*

*molto dim.*

V. S.

## Violoncello I.

19 Tempo I.

*p* *poco cresc.*

Poco più mosso.

*espress.* *sf* *sf poco a poco cresc.*

Ancora più mosso.

*f* *rit.* *a tempo* *ff*

Molto Allegro. (♩. = 96)

*agitato*

V. I.

21 *senza rit.*

*rall.* *f* *pp sempre dolcissimo*

Poco più mosso ch'el comincio.

*pp espr.* *pp*

22 *poco sost.* *pp*

*poco cresc.* *poco sost.* *pp*

23 Con moto.

*pp* *mf*

*animando* *f*

24 Animato.

*sfz* *poco rit.* *ff* *espr.*

# Violoncello I.

5

25 *espr.* *sf* *sf* *sf* 1

26 *Tempo I.* *mp* *p*

*ten.* *pp* *p espr.*

*p* *cresc.* 27

*Poco agitato.* 28 *sf*

*rit.* *Più mosso. (♩. = 84)* 29 *dimin.*

*più sf* *ff*

*(♩. = 84. précéd.)* *Nicht schleppen!* *sans traîner!* *poco animando.*

*espr.* *p*

*C. II.* 30 *senza rallentando al fine* *(♩. = 104)* *poco f* 31 *pizz.*

1 2 *arco* *pp*

Allegro molto ed agitato. (♩. = 92-100)

V. I.

3

p

cresc.

C. II.

mf marc.

p

pp

p

V. I.

mp

cresc.

f

molto dim.

p dolce

mf

p

1.

C. I.

mf

p

2.

V. II.

mf

pizz.

arco

mf

mf

pizz.

arco

mf

V. II.

più f

f

mp

cresc.

Viola

cresc.

mf

sub.f

animando

al

cresc.

5

Prestissimo.

ff

marc.

V. II.

ff marc.

rit.

Poco meno.

fff

marc.

dim.

f



# Violoncello I.

7

6 *poco a poco dim.* *rall. al* **Tempo I.**

*marc.* *p*

**Meno mosso. Tranquillo, fantastico.**  
(♩ = 66) *con sord.* *con s.*

*rit.* *pp* *pp*

*a tempo* *a tempo* *poco rit. a tempo* *pizz.* *C. II. pp*

*poco rit.* *pp espr. poco rit.*

*V. I.* *Viola.*

*C. II.* *V. I.* *C. II.* *V. I.*

*pp*

*a tempo* *poco rit.* *pp*

*V. I.* *poco rit.* *a tempo* *poco rit.* *9* *pizz.* *C. II. p*

*pp espr.*

*V. I.* *1* *cresc.*

**10 poco agitato**

*C. II.* *poco f*

*Viola.*

**11** *cresc.* *cresc.* *f*

*Viola* *V. II.* **12** *Viola.*

*f* *poco a poco dim.* *mf*

## Violoncello I.

Viola. V. II. V. I.

*mp* *sf* *p*

*pp*

Tempo I. senza sord. 2 senza sord. 0

*p*

Viola. C. II. V. 13 1

*cresc.* *mf* *p* *p*

V. I. V. 14

*mp* *cresc.* *f*

*f* molto dim. *p dolce* *mf* *p*

V. II. pizz.

*mf* *mf* *p*

arco 2 pizz. 2 arco 15

*mf* *mf* *piu f*

V. II. 16

*f* *mp*

Viola V. I.

*cresc.* *cresc.*

animando al

*sub. f* *cresc.*



# Violoncello I.

9

17 **Prestissimo.** V. II. *ff marc.* *rit.* **Poco meno.** *fff marc.* *dim.* *f*

18 *poco a poco dimin.* *rall.* *marc.* *p* *cresc.* *dim.* *mp*

Meno (♩ = 66) Viola. *poco rit.* 19 *a tempo* *più f*

V. I. *poco rit.* *mf* *8* *4* *8* *ff* *rall.* *a tempo* *ff* *5*

20 *poco rit.* *mf* *8* *4* *8* *ff* *rall.* *a tempo* *ff* *5*

21 *poco a poco dim.* *dim.* *poco rit.* *a tempo* *mp*

V. I. *dim.* *poco rit.* *a tempo* *mp*

22 *a tempo* *poco rit.* *espr.* *p*

Viola

sub. p *dim.* *pp* *rall.* *1* *pp*

## Violoncello I.

## III.

**Andante non troppo.** (♩ = 80) con sord. ★)

V.I.

Viola

*rit. a tempo*

*poco cresc.*

*pp*

2 1 **Pochissimo meno.** (♩ = 72) arco pizz. arco pizz. arco

V.I.

*p* *pp*

*sf* *pp* *espr* *p*

Viola.

*espr.* *poco a poco cresc.*

Viola.

3 *molto dim. e rit.* *pp* *molto tranquillo*

V.I.

4 *ten.* *espr.* *pp* *rallent. Adagio molto.* (♩ = 44)

Viola.

5 *senza sord.* *C.II.* *pp* *ten.* *espr.* *p* *C.II.* *poco* *pp*

★) *ad libitum* *ppp*

# Violoncello I.

41

*a poco animando* **V.II.** *cresc.* *poco agitato*

**6 Più mosso.** *mf* *f* *cresc. e rallent.*

**7 Andante. (♩ = 72)** *ff espr.* *cresc.* *a tempo* *rit. poco* *sf*

**9** *C.II.* *f espr.* *espr.*

**10** *poco a poco cresc.* *animando poco* *ff* *mf*

**11** *f marc.*

*Viola.* *pizz.* *arco* *\*) rallent.* *\*\*) Adagio molto. 3* *più p* *pp*

**12** *p espr.* *ten.* *poco a poco dimin.* *smorz.*

*\*) ad libitum* *pp* *etc.* *\*\*) ad libitum* *ppp* *etc.*

## Violoncello I.

## IV.

Allegro impetuoso (♩ = 108)

First system of the 'Allegro impetuoso' section. It consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It begins with a forte (*f*) dynamic and features a series of eighth notes, followed by a triplet of eighth notes. The lower staff is in treble clef, also with a key signature of two flats, and contains a single note. Dynamics include *f*, *ff*, and *mp*. Performance markings include *espress.*, *rit.*, and *pesante.*

Second system of the 'Allegro impetuoso' section. It consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/2 time signature. It begins with a forte (*f*) dynamic and features a series of eighth notes, followed by a triplet of eighth notes. The lower staff is in treble clef, also with a key signature of two flats, and contains a single note. Dynamics include *f*, *ff*, and *mp*. Performance markings include *espress.*, *rit.*, and *pesante.*

Third system of the 'Allegro impetuoso' section. It consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/2 time signature. It begins with a forte (*f*) dynamic and features a series of eighth notes, followed by a triplet of eighth notes. The lower staff is in treble clef, also with a key signature of two flats, and contains a single note. Dynamics include *f*, *ff*, and *mp*. Performance markings include *espress.*, *rit.*, and *pesante.*

Meno. (Tranquillo) (♩ = 80)

First system of the 'Meno. (Tranquillo)' section. It consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/2 time signature. It begins with a forte (*f*) dynamic and features a series of eighth notes, followed by a triplet of eighth notes. The lower staff is in treble clef, also with a key signature of two flats, and contains a single note. Dynamics include *f*, *ff*, and *mp*. Performance markings include *espress.*, *rit.*, and *pesante.*

Second system of the 'Meno. (Tranquillo)' section. It consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/2 time signature. It begins with a forte (*f*) dynamic and features a series of eighth notes, followed by a triplet of eighth notes. The lower staff is in treble clef, also with a key signature of two flats, and contains a single note. Dynamics include *f*, *ff*, and *mp*. Performance markings include *espress.*, *rit.*, and *pesante.*

Tempo I.

Third system of the 'Meno. (Tranquillo)' section. It consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/2 time signature. It begins with a forte (*f*) dynamic and features a series of eighth notes, followed by a triplet of eighth notes. The lower staff is in treble clef, also with a key signature of two flats, and contains a single note. Dynamics include *f*, *ff*, and *mp*. Performance markings include *espress.*, *rit.*, and *pesante.*

# Violoncello I.

13

*sf ff sf pesante f ff*

*mp espr. cresc. f*

*5* *ff < sf* *sf* *sf* *1 riten.*

*Meno. (non con moto) (♩ = 88)*

*p*

*V* *p* *V.I.* *espr.*

*6* *mp*

*poco rit. a tempo* *mf* *1*

*7 Animato.* *f con moto* *ff marcatis.*

*poco a poco dim.*

*smorz.* *p*

*Tranquillo (♩ = 76)* *pizz.* *arco* *pp misterioso* *p* *ten.* *pp*

*8* *ten. ten. ten.* *pp* *mp* *p* *C.II.*

## Violoncello I.

*pp espr.* *cresc. poco a poco*

*acceler.* **Molto animato.** ( $\text{♩} = 92$ ) *f*

*mf* *f* *sf* *cresc.*

9 *sf* *f* *sf*

10 *poco p cresc.* *ff con passione* *sf*

11 *sf* *sf* *sf sf sf sf sf sf sf*

*poco rit.* 12 *a tempo* *sf* *sf* *ff* *C. II*

*riten.* **Meno.** ( $\text{♩} = 80$ ) *p* *cresc.*

13 *poco a poco più agitato* *f*

*cresc.* **Molto animato.** *più f*

14 *cresc.*

*V. I.* ( $\text{♩} = 88$ ) **Con moto.** *p*

*ff* *p*



# Violoncello I.

15

V. I.

*espr.*

*poco rit.*

*a tempo*

*mp espr.*

*cresc.*

*f con moto*

15

16 **Animato.**

*ff*

*marcatiss.*

*poco a poco dim.*

**Tranquillo.** (♩ = 76)

*pizz.*

*arco*

*p*

*smorz.*

*pp misterioso*

17

*pp espr.*

C. II.

Viola.

*acceler.*

*cresc.*

*p*

**Molto animato.** (♩ = 92)

*f*

*poco agitato.*

*cresc.*

18

**Tempo I.**

*ff*

*marc.*

*ff*

*sf*

*poco rit.*

19 *a tempo*

V. II.

## Violoncello I.

*poco a poco più agitato*  
*sf cresc. poco a poco ff*

20 *Viola.*  
*sub. p espress.*

*rit. a tempo*  
*ff marc. sf ff disperato*

21 *molto agitato*  
*V.I. 3 3 3 3*  
*Poco meno.*  
*ff sf Viola.*

22 *Ancora meno.*  
*sf cresc. ff marc.*

*rall. al*  
*sf sf sff dim. p*  
*Moderato. Nicht schleppen. (♩ = 84) Sans traîner.*  
*p espr.*

23 *poco animando*  
*al*  
*C.II. (♩ = 104)*  
*mp*

*pizz.*  
*poco f p*  
 24 *V.I.*

*arco poco a poco cresc.*  
*poco a poco cresc. ff*  
*Poco maestoso.*

*marc. ff marc. sempre ff*